



CAPTAIN'S LOG

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MUSIC SUPPLEMENT

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All Creatures of Our God and King

St. Francis of Assisi & Steve Wick

Geistliche Kirchengesänge, Cologne

Arr. by Shelton Ridge Love

& Shelly Hamilton

With excitement ♩ = 100

Piano *f*

5 *mf*

1. All crea - tures of our God and King, lift up your voice and with us
2. Let all things their Cre - a - tor bless and wor - ship Him in hum - ble -

8

sing - Al - le - lu - ia! Al - le - lu - ia!
ness. Al - le - lu - ia! Al - le - lu - ia!

11

O li - on proud with gold - en mane, O ti - ger bright with stripes of
Come laugh - ing dol - phins, sing - ing whales, and splash - ing fish with sil - ver

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14

flame— O — praise Him! O — praise Him! Al - le -
scales— O — praise Him! O — praise Him! Al - le -

div.

17

lu - ia! Al - le - lu - ia! Al - le - lu -
lu - ia! Al - le - lu - ia! Al - le - lu

unis.

20 1st Ending

ia!

f

8vb - - - 1

24 2nd Ending

Optional descant 1 f

Al - le - lu - ia! —

ia!

3. Praise God from Whom all bless-ings flow.

f

28 *f* *Optional descant 2*

Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

Praise Him all crea-tures here be - low. Al - le - lu - ia! Al - le -

31

lu - ia!

lu - ia! Praise, praise Him all ye sing - ing

lu - ia! Praise, praise Him all ye sing - ing birds.

34

birds. Join now and sing. O— praise Him! O—

Join now and let your song be heard— O— praise Him! O—

37

praise Him! *div.* Al - le - lu - ia! *unis.* Al - le - lu - ia! Al - le -

40

lu - - - ia!

f

8vb

43

p Coda

All crea-tures of our God and King, lift up your voice and with us sing!

p

45 *div. mp*

All crea-tures of our God and King, lift up your voice and with us sing!

mp

47 *mf* *Optional descant 1*

Al - le - lu - ia! Al - le - lu - ia!

47 *mf*

All crea-tures of our God and King, lift up your voice and with us sing!

mf

49 *f*

Al - le - lu - ia! Al - le - lu - ia!

49 *f*

All crea-tures of our God and King, lift up your voice and with us sing!

f

Bible Glasses

Cheryl Reid & Ron Hamilton

Ron Hamilton
Arr. by Shelly Hamilton

With conviction ♩ = 96 *mf*

Choir

Sissy: I never go anywhere without my Bible glasses. 1. Some -
(2. Your)

Piano *mf*

4

times you're in a pick - le and you don't know what to do; you
friends may try to make you think that sin is not so bad; you're

6

won - der if the things you hear are false or true. May
tempt - ed to do man - y things that make God sad. Re -

8

I sug - gest a rem - e - dy that al - ways works for me— just
mem - ber that the Bi - ble's there to guide you ev - 'ry day; just

10

look at things the Bi - ble way, and you will clear - ly
look for wis - dom from God's book to see the world God's

12

mf Chorus

see. way. Put on your Bi - ble glass - es, and

mf

14

wear them ev - 'ry day. You'll have much sharp - er vi - sion when you

16

look at the world God's way. The Word of God gives truth and light to

8vb

18

ques-tions big and small; so put on your Bi - ble glass - es for the

20

1st Ending

an - swers to them all. Sissy: I always have 20/20 vision with my Bible glasses.

22

2. Your

24 2nd Ending *mf*

an - swers to them all. Put on your Bi - ble glass - es.

mf

26 *p* *f*

Put on your Bi - ble glass - es. Put on your Bi - ble glass - es for the

p *f*

28

an - swers to them all.

Simple As That

Jim Snyder & David Yeager

Steve Wick
Arr. by Ron & Shelly Hamilton,
Shelton Ridge Love

Lilting ♩ = 84

Piano *mf*

3 *mf*

1. Ev-'ry house has a build-er, a de-

6 sign-er, and a plan. Ev-'ry paint-ing has a paint-er who

8 paints with his own hand. It's the same with all cre-a-tion; it's

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of two sharps (D major). The tempo is marked 'Lilting' with a quarter note equal to 84 beats. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The vocal line includes lyrics and is marked with a mezzo-forte (*mf*) dynamic. The score includes measure numbers 3, 6, and 8 at the beginning of their respective systems.

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10

ev - 'ry-where you look. Our God made heav - en and the earth, — and He

12

f Chorus

tells us in His Book. It's sim - ple, sim - ple,

f

15

sim - ple as that. God made heav - en and the earth —

17

sim - ple as that. It's sim - ple, sim - ple, sim - ple as that. The

20

Bi - ble says it. That set - tles it— sim - ple as that.

23

mf

2. Ev - 'ry - thing has a rea - son, a

mf

25

pur - pose, and a plan. God spoke the word, and it hap - pened— that's

27

how the world be - gan. In six days God made ev - 'ry - thing; He made

29

Ad - am; He made Eve. His fin - ger - prints are ev - 'ry - where; just

31

f Chorus

look and you will see. It's sim - ple, sim - ple,

34

sim - ple as that. God made heav - en and the earth— sim - ple as that. It's

37

sim - ple, sim - ple, sim - ple as that. The Bi - ble says it. That set - tles it—

40 *Optional descant mf*

sim-ple, sim-ple,

40 *mf*

sim-ple as that. It's sim-ple, sim-ple, sim-ple as that.

43

sim-ple, sim-ple,

43

God made heav-en and the earth— sim-ple as that. It's sim-ple, sim-ple,

46

sim-ple as that. The Bi-ble says it. That set-tles it— sim-ple as that. The

49

Bi - ble says it. That set - tles it— sim - ple as that. It's sim - ple as that! It's

52

sim - ple, sim - ple, sim - ple as that!

sim - ple, sim - ple, sim - ple as that!

f